

# MARC COPLAND TRIO

MARC COPLAND ► PIANO | DREW GRESS ► BASS | JOCHEN RÜCKERT ► DRUMS

CD RELEASE TOUR ► FALL 2005

«SPARTACUS AND OTHER LOVE SONGS»



With over thirteen critically acclaimed releases since the year 2000, pianist Marc Copland is the most prolific pianist of the new millenium – a recognized innovator, perhaps today’s foremost proponent of the lyrical school of jazz piano.

Copland’s newest disc «**SPARTACUS AND OTHER LOVE SONGS**» for the munich based label **PIROUET RECORDS** is the pianist’s eagerly-awaited return to the classic trio format, in which he played so beautifully on «Haunted Heart and Other Ballads». Along with bassist Drew Gress and drummer Jochen Rueckert, Copland brings an unmatched sensibility to jazz: unique harmonies and colors, a sensitive touch, and a poetic heart are the cornerstones of his style.

- «Magnificent» *Jazzman/France*
- «Copland is finally being recognized for the major pianist that he is.» *Piano Magazine/France*
- «Unbelievable imagination, a lesson in harmonic drama.» *Rondo/Germany*
- «Discovery of the year» *Die Zeit/Germany*
- «A rare pianist...a man of integrity... rich with teachings.» *Diapason/France*
- «Copland’s hit it big.» *Fono Forum /Germany*
- «A quiet giant of his instrument... the stuff of legend.» *AllAboutJazz.com/USA*
- «Gold record of the month» *Diapason/France*
- «His harmonic sense is utterly unlike that of any other jazz pianist.» *Irish Times*
- «A veritable poet of the piano.» *Repetoire/France*
- «Copland, a musician of harmonic language and an exceptional intelligence, attains heights of musicality that are rarely seen.» *Nouvel Observateur/France*
- «His harmonic sophistication, his touch, and control of dynamics with the foot pedal have all become – well – the stuff of legend. There are actually stories of young piano players who go to a Copland gig and then sit right near the stage to stare at his feet, to observe the nuance of how he works the damper pedal of the piano.» *AllAboutJazz.com/USA*