

## Jazz

### Collector

By Charles Waring

Multi-reed man **TIM GARLAND** first rose to fame as a sideman playing saxophone and bass clarinet in Chick Corea's band. More recently, however, the British-born composer and arranger has won plaudits for a series of breathtakingly ambitious recordings under his own name. **Libra** (★★★★ **Global Mix**), an epic double-disc set featuring Garland in both intimate jazz trio and expansive classical orchestral settings, is a jaw-dropping musical tour de force. The album's centrepiece is *Frontier*, a richly textured five-part suite that marries small group jazz improvisation with a notated symphonic score played by the Royal Philharmonic Orchestra. Garland's opulent orchestration – imbued with echoes of Stravinsky, Bartok and Ligeti – is an absolute feast for the ears. The marriage of jazz and classical music has never sounded so harmonious.



The Tim Garland Trio: a jaw-dropping tour de force.